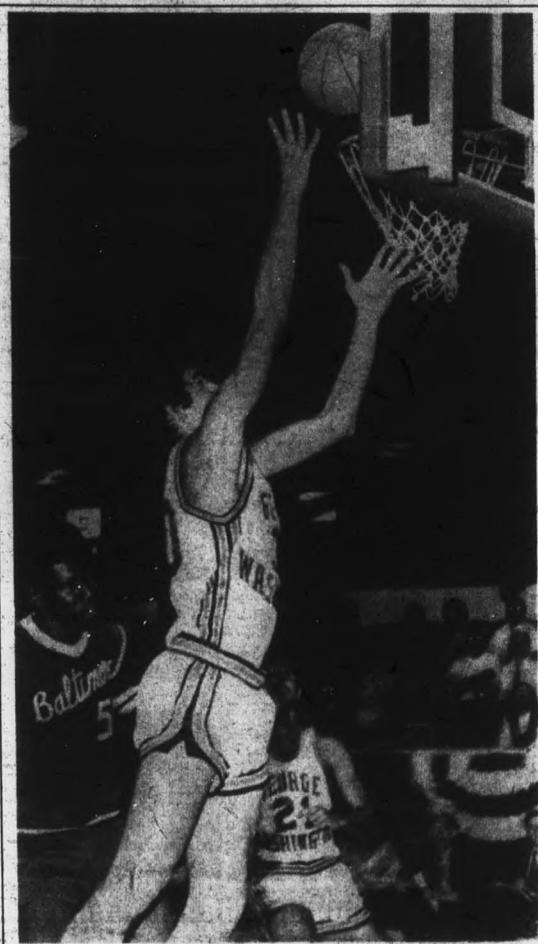


# The HATCHET

Volume 67, Number 21

The George Washington University — Washington D.C.

Thursday, December 3, 1970



TWO OF 31: Walt Szcerbiak hits on a layup attempt during GW's season-opener victory over Baltimore University. In addition to his game-high 31 points, Szcerbiak pulled down 25 rebounds. For details, see page 14.

Photo by RESNIKOFF

## Weevils Anyone? Bugs Found In Food

Small insects were found in buttered egg noodles served last night at dinner in the second floor cafeteria of the Center.

The bugs, tentatively identified by a Biology lab instructor as a form of weevil, apparently were in a number of boxes of noodles shipped here recently by the Consolidated Food Company.

Asked about the danger of eating food with the bugs in it, the Biology instructor said "I would seriously doubt that you could get ill from them."

Second floor cafeteria manager Mike Morris said, "This is just one of those things that happens when you get a bad shipment of starch."

John Lawrence, head of the Macke Company's food service operations here, said he would meet with representatives of the Consolidated Company today.

Asked by Center Food Service representative Ed Grebow how the bug-infested food got by the cafeteria cooks and servers, Lawrence said "That I can't tell you Ed, that I can't tell you."

Lawrence added that he had never come across a situation like this in his previous food service work "not even in the deep South where you're susceptible to this sort of thing."

Grebow said he plans to call the D.C. Public Health Service this morning to have them investigate the matter, and Joint Food Service Board chairman Lenny Leroy has called an emergency meeting of that group tonight to take up the matter.

Macke has impounded all of their shipments of noodles and spaghetti in the Center, a total of over 200 pounds of food.



DECEMBER BEGAN this week with frisbee tossing, guitar playing and studying in the Yard, as unseasonably warm temperatures gave Foggy Bottom one last glimpse of summer. Photo by RESNIKOFF

## Greater Student Role Urged By Trustee Governance Group

by Mark Nadler

News Editor

A subcommittee of the Trustees' Commission on Governance last week completed what may be the most significant document on University governance published in recent memory.

The 26-page preliminary report of the Task Force on Participation, chaired by Dr. John C. Corsin, presents five specific recommendations [see p. 4 for full text] plus numerous observations on the present operation of the university's decision-making processes.

Included in the report's recommendations are a) a call for the formation of an All-University Assembly similar to the body envisaged by Neil Portnow during his last presidential campaign, b) several proposals for increased student and faculty participation on the Board of Trustees, and c) a call for the redefining of the role of the University president and a

proposal that he be either reelected or rejected every five years.

While making numerous significant suggestions, the report is, however, somewhat less complete in the area of implementation of its proposals.

For instance, while proposing that "an All-University Assembly be established to provide for regular and comprehensive communication among all constituencies of the University," the Task Force sidestepped the important question of who will be responsible for establishing the body.

Nevertheless, the recommendations constitute a comprehensive examination of the power structure within the University.

The first recommendation deals with increased student participation in decision-making. While suggesting that "in decisions on matters affecting the students' social rather than educational life, they have

effective control," the report contends that on the whole, student influence on decision-making has been minimal.

The Task Force recommends "fuller implementation of student participation in academic policy making" and "more effective arrangements for bringing the thinking of students to the board of trustees."

The report suggests that the latter proposal could be implemented by appointing students "to each of the trustee committees other than those that deal with faculty salaries and matters requiring especially confidential handling."

It should be noted that the "matters requiring especially confidential handling" are not specified.

The report also laments the lack of student government, and urges students to "assess this need and develop arrangements" to develop some kind of "student caucus."

The second formal recommendation, which deals with the faculty, includes three proposals for increasing faculty influence on the Board of Trustees. The report contends that "the faculty as a whole, and as individuals, has an especial interest in and competence to

(See REPORT, p. 4.)

## Armed Holdups Mark Active Crime Week

by Steve Stein  
Hatchet Staff Writer

Five members of the GW community were robbed at gunpoint during the past ten days. These incidents mark the first armed robberies on campus this year.

The first floor cafeteria of the University Center was robbed last Monday of about \$500. Police said that two men with concealed guns gained entrance to the offices in the rear of the cafeteria under the pretext of seeking employment. Once in this area they forced their way into the room where the day's receipts were being counted.

Three persons were in the office at the time the men entered: Mike Morris, night manager of the contract dining room, Ray High, night manager of the pay cafeteria and a cashier. Morris suffered a scalp wound when one of the robbers struck him with his gun butt.

Questioned later about security in the office area, Morris indicated that Macke "had asked for better security here," before this incident occurred.

High stated that Macke sent a letter to the security office last week reiterating its plea for additional protection. Last week's robbery was cited in the letter as an example of the consequences of the allegedly poor security near the cafeteria.

In the other armed robbery on campus, five men entered parking lot four and robbed one of the attendants on duty. Police said the men forced the attendant at gunpoint to give them all the cash in his wallet.

While this incident was occurring, R.W. Howard, an Assistant Director of Admissions was entering the lot, where he had his car parked. Howard was accosted and robbed of his cash and watch. It was reported that these events all took place around 7 last Wednesday evening.

During this past week there were a number of incidents in dormitories. For the first time this year, a student was confronted by people who were ransacking his room. This occurred when a resident was returning to his room in Mitchell Hall, as he opened the door he saw two men walking around. The instant the men saw him they rushed out and as they did one of the men belted the student in the eye.

Only a small amount of cash was taken from the room.

There was one theft in Thurston Hall of \$35 from one of the suites. Sometime over the Thanksgiving vacation a portable TV and two stereo speakers were stolen from a room in Adams Hall.

A clock was removed from a wall in the locker room of the Women's Gymnasium. A movie projector and a blower attachment were recently discovered missing from a storage area in Corcoran Hall. The articles had been placed in storage sometime during July of this year.

A bomb threat was called into a secretary in the Registrar's office yesterday and the caller stated "just thought you'd like to know there's a bomb set to go off in Rice at 4:25." The

(See CRIME, p. 6.)



and elsewhere...

NORFOLK, Va. (CPS) - 200 students living in Twin Towers, a dormitory at Norfolk State College, have moved out protesting the suspension of a student leader.

Students are living in a nearby church building while conducting the boycott, which will not end until Roy Hines, business manager of the student government and managing editor of the Spartan Echo, the student paper, has been "reinstated or receives a refund for his room in the Men's Tower."

Hines received his official letter of suspension the afternoon of Nov. 23, a month after he had received a 30-day suspension along with Student Government President J. Anthony Sharpe and Rudolph Spruill, another SG official, for violation of the school's "H Rule," which states that a student "may not go above the ground floor of the dormitory of the opposite sex."

Over 1,000 Norfolk State students occupied the administration building on Oct. 22 protesting the indefinite suspension of Spruill, the two-year suspension of Sharpe, and the 30-day suspensions of five others, including Hines. The original suspensions were in response to a series of coed dorm actions in protest of the "H Rule" which prohibits coed visitation.

The letter of suspension received by Hines came directly from NSC President Lyman B. Brooks, who acts as the only appeals court for students. Hines had appealed the earlier suspension ruling made by the Judicial Council, a faculty-administration dominated body which ruled on the initial protest actions. Brooks upheld the Judicial Council.

The College has also succeeded in extending a court injunction banning Spruill, Sharpe, Hines, Bessie Purvis, the associate editor of the Spartan Echo, and Student Government Secretary Carolyn Spriggs from the campus until Dec. 9. Miss Purvis said that the Administration had requested that it be extended until March 1971.

Sharpe and Spruill are both filing suits for \$10,000 each against the Administration, charging that they were denied their rights under the Fourteenth Amendment.

The Administration refused to release any information concerning the number of students who have appeared before the Judicial Council or the number of students names as violators of the "H Rule." Some of the students believe that there is a list of some 500 names.

## ● Norfolk Dorm Boycott ● Chicanos And Indians

(CPS) - The Chicano and American Indian movement which is slowly gaining momentum in this country, made definite inroads on two Midwestern universities in recent weeks.

At the University of Iowa, in Iowa City, Chicanos and Indians have been determinedly working at educating and organizing their people. Last week the first concrete results of their toils became public as they formally applied for chartered organization status.

The group, which will be called the Chicano and American Student Union (CIASU), said it hoped the union would unite university Chicanos and Indians "to preserve our heritage and our identity, to raise a social consciousness among our people who for so long have been brainwashed, denied, oppressed, and murdered, and to demand that the University of Iowa recruit more Chicano and Indian students from around the state—a responsibility we feel the state has not met."

Anthony Zavala, spokesman for the organization, said that out of the University's student population of more than 20,000 only 22 Chicanos and 14 Indians are enrolled. The union has also laid plans for lectures, leaflets, academic courses, concerts and other means of educating.

About a year ago there were only four Chicanos at the University of Minnesota. These four students felt there was a need for change.

"It was apparent that the University had done a bad job of recruiting Chicanos," said Nick Castello, member of the newly formed Latin Liberation Front. "We felt we couldn't lose anything by having Chicanos recruit."

Their enrollment drive culminated in a demonstration and rally at the University last September. The group hoped their vocal protest would net the needed funds for Chicano recruitment.

"They (the administration) only budged when we yelled at them," said Adam Chavarria, one of the original four Chicano students.

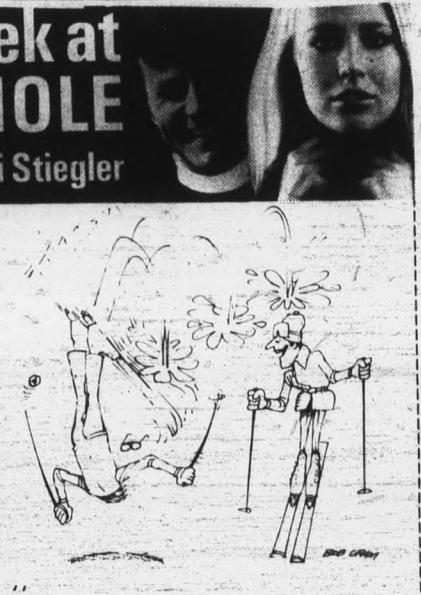
One of the obstacles to Chicano recruitment has been the attitudes of high school counselors and administrators, they explained. When the group met with students at a St. Paul high school, the principal refused to permit a second meeting. According to Latin Liberation Front president Ramona Arreguin, the principal said, "One meeting about college is enough for these kids."

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## ISS Stripped Of Official Recognition

The International Student Society, which calls itself GW's largest campus organization, was denied re-recognition by the Recognition Committee last week.

A letter from the committee to ISS president Len McClure explained that the form ISS filed to continue its status as a recognized campus group did not list the names of its current officers.

Furthermore, the letter said, the ISS constitution does not include a non-discrimination clause.

McClure admitted yesterday to the absence of officers' names from the form, but claimed that the constitution includes a non-discrimination clause. The constitution states membership is open to all GW students.

According to Recognition Committee member Ed Grebow, this statement is not sufficient under the student life Committee guidelines for recognition and that the constitution must declare that the group does not discriminate on the basis of race, religion, or national origin.

Because of the large ISS membership, McClure reports that the constitution will be difficult to change. ISS would have to get a meeting of a quorum from the over 150 ISS members and such a meeting may be impossible by the Dec. 18 deadline set by the Recognition Committee.

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**WATCH OUT!** Maryland Republican Senator Charles Mathias criticized President Nixon during a speech this week in the Center.

Photo by FISCHER

## Colleges Face Monetary Crisis; Extinction May Result: Mathias

by Dick Polman  
Hatchet Staff Writer

Republican Senator Charles McC. Mathias, appearing Tuesday at a political forum sponsored by the Program Board, warned that the private American colleges "are in danger of becoming extinct."

Speaking at the University Center before a group of fifty students, the Md. senator said that colleges face a financial crisis "caused by inflation, and by attempts to keep tuition from climbing out of sight." He added that "private philanthropy is getting smaller and smaller."

Mathias criticized the Nixon Administration for cutting back aid "at a time when colleges have become dependent on it." He termed the present amount of aid "pinchpenny, and totally insufficient."

The Senator noted several areas where wasted government spending has occurred. He labeled the proposed SST airplane "a bucket of worms," and added that "\$750 million has gone down the drain." Farm subsidies were also cited by Mathias as having caused "\$4 billion to go down the rathole."

Student unrest has compounded the problem of schools obtaining additional funds, according to Mathias. He claimed that campus disturbances have caused some congressmen to become less receptive to college pleas for more financial support.

To solve the schools' financial problems, Mathias advocated a program of long term institutional supports that would be "insulated from the yearly Federal budget, and from political pressures."

He explained that "when you look to government for financial help, you are open to political regulation; that is why insulation from politics is needed." He claimed that his proposal would also "be designed to promote equal educational opportunities, regardless of a student's family background."

He disclosed plans for establishing a "board" of students, businessmen, and politicians to study the proposal, but did not offer any further

details. However, he did say that since "higher education is as American as the bald eagle, its problems should be the first order of Congress."

In a question and answer session one student asked Mathias if he favored politicization of the university.

The Senator responded that "academic or political stands should not be a criteria for allocating of grants." He then threw the question back to the audience, saying "I need your guidance. Should a college as a corporation adopt a political position?"

Mathias termed the Nixon administration "purge" of New York Senator Charles Goodell "a hoax," commenting that the New York Senator was out of the race, anyway.

## Mary F. Watt Dies; Med School Prof.

Dr. Mary Falorsi Watt, one of GW Medical School's most respected instructors, died last Friday.

Born in Rome, Dr. Watt received degrees at Barnard and Johns Hopkins, where she met John Watt who also became an M.D. and GW instructor. Dr. Watt was named Director of Medical Clinics in 1963, and quickly won the admiration of students there.

The 1965 Med School yearbook was dedicated to her, and a year later she was named by the students as one best exemplifying the "Art of Medicine."

The following is a description of her in the 1963 yearbook: "Those of us who have had the privilege of working with her have found physician who enriches her own life and the lives of those around her. We find that she continues to learn with us and at all times remains open to new ideas and concepts which she is eager to pass on to us."

It continued: "In addition to medical facts, she has aided us by imparting her warmth and understanding of the patient. These patients speak of her awareness, not only of their diseases, but of their life problems. She is concerned for them and anxious to do something to help lessen their load. It is difficult to find a patient in the GW clinic who does not speak of Doctor Watt with both respect and admiration."

Med School Dean John Parks, in a memo to the school, said "Dr. Watt, gentlewoman, physician and teacher, will be missed, and our sympathy goes out to Dr. John Watt, Jr., in his bereavement."

Dean Parks hailed Dr. Watt's assistance in the new ambulatory-care service of the GW clinic. "Dr. Mary Watt," he said, "was one of the clinical participants, ready to continue to teach and practice the precepts of superb medical care."

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## REPORT, from p. 1

deal with educational and research issues."

In a detailed analysis of the relationship between faculty and trustees, the report concludes that there should be greater sharing of responsibilities and increased cooperation between the two groups.

While recommending the abolition of a provision barring faculty members from membership on the board, the report proposes faculty membership on trustee committees as a temporary measure.

At the same time, the report suggests that "the Board of Trustees make a positive effort regularly to maximize its exposure to faculty members...that it may be currently and generally informed of the state of their opinion...The role of Trustees involves more than the raising of monies and the management of real estate."

The third recommendation, which is closely related to the second, calls for greater Trustee involvement in the educational and research operations of the university.

The fourth recommendation, which calls for the creation of an All-University Assembly, represents the first real step toward fulfillment of Portnow's election platform.

In the body of the report, the Task Force calls for "an All University Assembly (composed of trustees, administrators, faculty members, students, alumni and the public members)...to discuss at regular intervals matters of interest to any constituency within the University, and regularly to report to and advise the trustees and president."

The inclusion of "public members" refers to an earlier portion of the report which urges recognition of the fact that both the Federal Government and the District of Columbia government have considerable influence over the operations of the university.

In one of its most significant observations, the report suggests that the D.C. government will have increasing influence because "The new youth culture has essentially transferred much of the responsibility for student discipline to local authorities."

The final recommendation is for the reelection or rejection of the president every five years. The reasoning behind the proposal is that the president will acquire additional "freedom and authority," ingredients seen as necessary for effective leadership, through a policy of "accountability."

The Task Force reasons that "The essence of this requirement is that if the president has lost the confidence of the university community, he has lost the capacity to lead, to administer."

## Student-Faculty Subgroup Ponders Cmte. Staffing

A subcommittee of the newly formed Joint Committee of faculty and students met Tuesday to consider ways of assuming functions of the defunct Student Assembly.

Stephen Phillips, co-chairman of the Joint Committee, urged the subcommittee to adopt his proposal for a student board to make nominations to University committees, a task formerly handled by the Assembly.

Citing "a need for credibility," Phillips suggested that the board be an ex-officio body of students from various campus organizations which would handle only nomination of student members to University committees.

No action was taken on

Phillips' proposal, which was challenged by the two student members of the subcommittee as being too limited in scope and "elitist" in its composition.

Phil Margolis contended that a body such as the one proposed by Phillips should be formed only to choose a nominating committee, rather than make nominations itself. He also brought up the possibility of this body taking on the task of appropriating funds for student organizations, another old Student Assembly job, as well as handling recognition of student groups.

Alby Segal, chairman of the subcommittee and former Student Assembly Vice President, also criticized Phillips'

proposal on "elitist" grounds, but admitted that there is "an immediate need" to set up a mechanism for student appointments, pending either a rebirth of student government or creation of a University wide governing body as has been proposed by the Board of Trustees Commission on University Governance.

History prof. Robert Kenny supported Phillips' proposal, noting that "there's going to be a streak of elitism" in any system that is set up.

The nominations problem was brought to light by History prof. Peter Hill last month in an appearance before the Joint Committee. Hill, speaking on behalf of another new group, the Faculty-Student Union for an Open University, pointed out that the batch of student committee appointments made by the Assembly before it disbanded last winter will soon be expiring and there is presently no mechanism available to take up that task.

He urged the Joint Committee to look into the matter, and they referred it to their subcommittee on the Future Role and Function of the Joint Committee, under Segal.

### Representing Student Interests

Emily Sheketoff, a member of the Student Faculty Union, supported Phillips' proposal, saying that it would assure representation of a "broad spectrum" of student interests.

Phillips, admitting that whatever type of nominating board is set up would be an "imperfect body," tentatively suggested that the body be made up of two graduate students and four undergraduates. He suggested as possible ex-officio members the President of the Student Bar Association, officers of the Center Governing or Operations Boards and the president of the Black People's Union.

## Text Of Trustees' Statement

*The following are the preliminary recommendations of the Task Force on Participation of the Trustees' Commission on Governance:*

1. The participation of students in the governance of the University be made effective by a) the establishment of the Departmental Councils already provided for and b) by naming students to each of the trustee committees other than those that deal with faculty and matters requiring especially confidential handlings.

2. The participation of the faculty members be increased by providing a) for their membership on all trustee committees, b) for more frequent contacts of individual faculty members with trustees, and c) for the elimination of the charter provision barring service by faculty members on the board of trustees.

3. The trustees recognize the broader role that the times impose upon the board and their greater need for understanding of the educational and research programs and their functioning, and to meet this need they expand their contacts with faculty members and students.

4. An All University Assembly be established to provide for regular and comprehensive communication among all constituencies of the University.

5. The responsibilities of the president

be redefined (within the context of reasoning advanced in this report) and to ensure his freedom and authority to act that his performance be evaluated at least every five years and he be reelected or rejected.

*In formulating these recommendations, the Task Force made some of the following observations:*

"If a true 'community' is to be developed (and incidentally if increased assurance is to be had that order will be maintained), then even more comprehensive participation by thoughtful and considerate student representatives should be developed."

"The abandonment in 1970 of the student government structure that did exist has left the student body without any means for formulating student opinion for developing a student point of view on issues coming up for decision, and for instructing or informing the student body's representatives."

"In summary, there is need for a student caucus. We do not believe it is within the provision of this Commission to prescribe the form that caucus should take. We urge, however, that the student body assess this need and develop arrangements that will meet it."

"The role of the trustees involves more than the raising of monies and the management of real estate."

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# The Rock Age: Where Will It Lead?

## What Price Rock Stardom?

by Jackie Dowd  
Asst. News Editor

*"The price is paid for your riches and fame  
It's all strange game, you're a little insane  
The price is paid for public acclaim  
Don't forget what you are, you're a rock and roll star."*  
—Jim McGuinn and Chris Hillman  
*"So You Want To Be a Rock and Roll Star"*

Two weeks ago Jim McGuinn (who has since changed his name to Roger) stood on stage with the rest of the Byrds in Catholic University's gym and looked out at an audience that "unsettled my head a little."

The concert's promoters, scared of gate-crashers who had caused more than \$20,000 worth of damage at two concerts earlier that week, had opened the doors and let 600 people in without tickets. And Roger McGuinn told them a little about the neat turn-about in the rock culture life-style he's seen since he wrote "So You Want To Be a Rock and Roll Star" nearly ten years ago.

### OBSERVATIONS

McGuinn changed his name for religious reasons but the switch from Jim to Roger happens to coincide with the turn-about in the rock culture he's had to live with.

When Jim McGuinn was onstage with the Byrds a few years ago the rock stars themselves did the paying—in ethical compromises to the idea of music for all the people of the community and not just those who can afford five or six dollars. But now the rock culture is demanding an end to the exploitation of the youth market with their post-Woodstock realization that the only way to experience rock is when it's free.

The recent buildup of



Photo by VITTER

audience, performer and promoter tensions just shows what it's costing everyone now—in artistic satisfaction and communication barriers, as well as cold hard cash. "Now it's all up to the audience," one girl who got into the Byrds concert free said, "and that audience is tossing bottles and boards and lead pipes through the concert hall windows."

Washington was just beginning to attract the big names in the rock world when the area's public arenas began to close their doors to rock audiences in a slow but steady succession. Sly and the Family Stone, the Who, Grand Funk Railroad, Pacific Gas and Electric Company and Traffic all played their first concert in this area within the last year and then watched the concert halls they played close down.

Local universities are the only places still permitting any concerts but they're beginning to waver. Georgetown closed McDonough Gym after a brick and bottle-hurling rampage outside a Traffic concert resulted in \$15,000 worth of damage.

The University of Maryland hasn't banned rock concerts from Cole Fieldhouse yet, but they're being careful after a window-smashing spree and a tear-gassing scene outside a Grand Funk concert last month.

And even GW, which hasn't had any real problems, is thinking about closing Lisher to rock concerts unless a better security system can be worked out.

The security problems with gate crashers and drug users have become just too much for most of the concert halls to cope with. And any attempts they make are deeply resented by the audiences.

A handbill distributed outside Baltimore's Civic Center this summer read: "You are now paying to enter the Civic Cell Kulture Konzentration Kamp—no dancing allowed—we sit like drugged cattle while narcs and other vicious pigs watch us with binoculars and our money goes to capitalist promoters and record companies."

Roger McGuinn's Byrds played to an audience that mixes politics and art. "You can't separate them when exploitation of a culture is at stake," one Yippie told a group of people in CU's parking lot. But not everyone agrees.

The Who's Pete Townsend kicked Abbie Hoffman off stage recently, barely giving him a chance to get started on a free all political prisoners plea. And a few years ago, Jim McGuinn was encountering booking troubles because of the political overtones in his songs.

The trashing parties that have been accompanying rock concerts lately are alternately labeled political activity, juvenile delinquency and foolishness. The people who paid to see the Byrds concert at CU thought it foolishness—the whole audience squirmed in boredom while Roger McGuinn pleaded with potential gate-crashers through loudspeakers that piped the sound outside.

(See ROCK, p. 6)

## Concert Woes Nationwide

Problems with rock concerts are cropping up all across the country, although the Washington area has seen the most auditorium closings and bans on rock concerts. For example:

In Miami, Florida, University of Miami officials have banned rock concerts from the soccer field and patio because of the "huge unmanageable crowds the concerts attract." University officials are still considering allowing folk concerts which draw smaller crowds.

Student government officers are trying to arrange concerts with the city auditoriums, but the managements are a bit leery of cooperating.

At Georgia Southern College in Statesboro, Georgia, students are still enjoying their first exposure to big name concerts, which began this year with Kenny Rogers and the First Edition. But they're beginning to be upset, says student Geoffrey Bennett, "by having our blankets checked for God-knows-what on the way in."

A Jefferson Airplane concert in New Brunswick, New Jersey fell through because promoters couldn't afford the \$30 per person Rutgers University requires for security costs in their gym. The university recently raised the insurance rates for rock audiences, after recognizing the "threat rock audiences are to hosting auditoriums."

An Albany audience exploded two weeks ago, breaking chairs and windows in the SUNY-Albany gym when the Grateful Dead cancelled a concert at the last minute. A boycott of locally produced concerts is being organized, but no more concerts are scheduled for the gym until after Christmas.

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## All Animals Banned In Campus Buildings

Animals are now prohibited from entering all University buildings, and the decision has apparently upset some students.

An Animal Liberation Front has been formed to oppose the ruling, announced Monday by University Vice President H. John Cantini. In fact, ALF members have called for a rally at noon Friday in front of the Center, followed by what one straight-faced ALFer promised would be a "defecation-in" on the eighth floor of Rice Hall.

The ban applies to all critters except seeing-eye dogs and animals used in University-sponsored research.

## ROCK, from p. 5

But the people who got in free called it political activity. "The groups and the promoters are pigs," one crasher declared. "They're taking the music that belongs to the people, locking it up in giant auditoriums and then trying to sell it back to us. It's all a giant rip-off. Music belongs in the streets."

In Jim's days with the Byrds no one told him he was part of a huge cultural rip-off. But that was before Woodstock and before the spirit of rock became a free community experience.

Now Roger is listening to kids call the Byrds "pigs" for living off the rock culture. And he's spending more and more time standing on stages and looking out over audiences that

are too greedy to give him and the rest of the Byrds the feedback they need from an audience.

Two weeks ago he led his audience through a half hour version of "Eight Miles High" that was enough to blur the distinctions between the people with ticket stubs in their pockets and the people who had just walked in the door. But he isn't too sure just what a rock and roll star is anymore.

"I just don't know what I'm doing," he said. "Sure, I'd like to play for free all the time, but I've got to make a living." Then he grinned. "But I'm still standing up here playing my music—sometimes in spite of the audience. I guess maybe I am a little insane."

## CRIME, from p. 1

secretary notified the security office which promptly began to search the building. No explosive device was found.

The more than a dozen security persons that had gathered to search left soon after 4:30. No one had been evacuated and only a few persons in the building were aware of the search.



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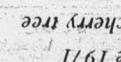
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## 16th Street Hassles

# Constitutional Convention Flops

The Revolutionary Peoples' Constitutional Convention, which was supposed to draw up a new constitution for the United States, dissipated over the weekend after failing to find an adequate meeting place.

Some delegates to the three day Convention left almost immediately after arriving in Washington. Others hung around St. Stephen and the Incarnation Churches at 16th and Newton Streets, N.W., hoping that the D.C. Panthers would be able to get things organized.

The Panthers, who sponsored the event, had expected to use facilities at Howard University. However, they failed to agree with Howard over paying for the space.

See Panther Statement, p. 8

Five thousand radicals came to Washington, about a third of them black.

The Convention's constitution was to have pressed for revolutionary demands from the American "Establishment," served as a guide for a future socialist America and begun organizing for radicals of all kinds.

Ad hoc workshops were held through the weekend. About 1500 women met at the women's center for the conference, Trinity College in Northeast Washington. Workshops on gay liberation and other subjects were held in area churches.

### Newton Speaks

Highlight of the weekend was a Saturday night speech by Panther leader Huey Newton. Newton told about 1500 people inside and outside of St. Stephen's that "we've been forced out of society. We've been forced out of equal protection of the laws, and human respect, and it leaves us with nothing to lose really and everything to gain, because we've lost everything."

"A raincheck," Newton said, "should be put on the convention until we have liberated Washington."

Newton disagreed with the common thesis that American blacks constitute a "colony." Rather, he said, they are a "dispersed collection of communities."

Newton was preceded by Michael Tabor, one of the New York Panther 21 arrested a year and a half ago on charges of bombing conspiracy. Labeling "American imperialism" as "world enemy number one," Tabor called on blacks to "ally (themselves) with the oppressed communities of the world" and abandon the ideology of black nationalism, which he said was false and constricting.

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# Governing Board Approves Grebow's Balanced Budget

by Jon Higman  
Managing Editor

A balanced University Center budget for the next fiscal year was finally pulled together this week by the Center Governing Board.

Ordered by the University budget committee not to permit a deficit budget for the Center's second year of operation, the board held two special meetings—one this Monday and one a week before—and produced a budget in which expected income and expenses both total \$1,334,000.

Whether income will actually match expenditures, however, is uncertain. The data necessary for confident predictions were not always available and board members sometimes differed significantly in their interpretations and therefore in their budget proposals.

One result of the new budget is that the five percent discount on textbooks at the GW bookstore is in a shakier position than it has been for a year. At the moment it is being retained, since the board did not budget an income figure for the bookstore which could be met only by eliminating the discount.

But both University Business Manager John Einbinder and Center Director Boris Bell expressed skepticism about providing the budgeted \$113,000 if the discount remains.

They said \$100,000 would be more realistic. Einbinder, at the first meeting, added that "if Dave Dolgen goes ahead with his proposal (to unionize bookstore employees) it's going to be even less."

Ed Grebow, operations board representative to the governing board, reported that the operations board had calculated a \$54,000 jump in income if the discount goes, but had agreed it should be dropped only as a last resort.

The \$113,000 required of the bookstore is still \$43,000 less than the figure projected if the store's income were figured under the normal system of cost accounting, that requires most occupants of the Center have to pay the University for the space they use.

These payments are annual ones of \$5.38 per square foot.

Three academic departments—those of dance, drama and music—are paying for space.

Departmental assessments, determined by the budget committee, were left in the budget by the board, although Prof. George Henigan, board member and chairman of the speech department, said he doubted if the departments would take in enough money to pay them.

Bell reported at the second meeting that Budget Director W.D. Johnson was uncertain whether money from elsewhere in the University, such as Columbian College, would be available.

The variations in procedure—with the bookstore being assessed according to its projected income and the departments according to the space they occupy—evoked some complaints about an "inconsistent philosophy" of budgeting.

Chemistry Prof. David Rowley singled out the Cherry Tree, GW's yearbook, and the Hatchet as "revenue-producing

organizations" which don't pay rent.

Bell said that "I don't see how we can justify charging student organizations rent. I can see us doing this for academic departments because the Center is not primarily for academic agencies—we have a stipulation that no classes be held in it."

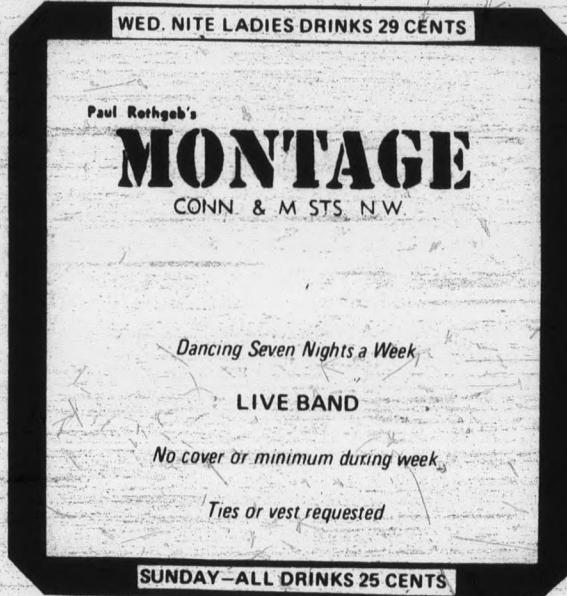
Rowley finally embodied his proposal in a motion but no one would second it.

A look at the latest—and lowest—predictions of income led Grebow to urge a reduction of budgeted revenue for the bowling alleys and game room and an increase in the parking assessment, by \$5,000, to \$60,000. Grebow's proposal was passed unanimously.

According to Einbinder, this increase may necessitate either a rise in the charge to visitors and guests in the Center lot or a decrease in the space allotted students, so more visitors can be accommodated.

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## Second Strike Case Hearing Is Tonight

The Student Court will finally hear the case tonight of Jonathan Light, one of the campus activists charged with disrupting classes during last May's student strike.

The hearing, scheduled for 7 p.m. in Center 404, comes in the midst of growing controversy over the university's judicial system, and the Student Court in particular.

Light's case was originally scheduled to be heard along with that of Jim Stark early in November. But the Court granted Light a continuance at that time because of illness in Light's family.

A second and highly controversial continuance was granted a week before Thanksgiving when the Court decided that prosecutor David Bantleon had in effect brought a new charge against Light when he attempted to clarify the charges in the original complaint.

When the Court decided that the defense was entitled to additional time to prepare a new case, Bantleon vigorously protested, announcing that he would criticize the Court at the next meeting of the Faculty Senate on Dec. 11.

Several members of the Senate have already scored the Court for its past performance, particularly its dismissal last month of the case against Stark on the grounds that the prosecution had presented insufficient evidence.

Last month two professors in particular—Assistant Government School Dean Lowell Smith and Law Prof. David Robinson—described the Court as evidently biased against faculty complaints.

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# Editorials

## Fresh Air

It may have been worth the wait. After months of testimony and painstaking deliberations, the Trustee Commission on University Governance is now producing the results we have long anticipated.

How ironic that a Commission set up by the Board of Trustees—considered rigid and detached by most students here—has, through a subcommittee report, revived the All-University Assembly drive, called for some form of effective student government and recommended more student input in decision-making! Now, if only some student leaders would campaign for those reforms...

We view what may become the Commission's most controversial recommendations, concerning the role and evaluation of the University president, with mixed emotions. It would be wonderful, naturally, if the president could devote less time to fundraising, as the subcommittee suggests. But a long, hard look at the school's finances leads us to reject that proposal as a bit naive.

A review of the president's performance every five years also looks good on paper, but we have to wonder how he would be reviewed. Would the review process degenerate into petty politics, like so many other aspects of GW governance? And what effect would this review have on a president, especially in his fifth year?

We believe the subcommittee has produced recommendations that combine insight with imagination. What the report lacks, unfortunately, is suggestions for implementation, and we fear that even if some of the proposals are passed by the Trustees, they may languish for months in other committees charged with suggesting methods of implementation.

While we must realize that the committee route is often an agonizingly slow one, there is no alternative but to wait impatiently for finalized versions that hopefully will be without hazy areas. And despite the hazy areas that exist now, those of us who have watched in horror at a Faculty Senate traveling backwards feel the subcommittee recommendations will give GW a desperately needed breath of fresh air.

## Noodle Novelty

We extend our condolences to the meal plan students who were the unwitting victims of a Twentieth century version of the Diet of Worms (sorry) last night in the Center cafeteria.

Until last night's spaghetti laff riot, GW's new food caterer, Macke Co., had incurred little of the scorn its infamous predecessor, ARA Slater, had been subject to. With the discovery of insects in last night's food, however, students may see little difference between either food service, for ARA was famous for putting occasional surprises in the chow.

What can Macke do to restore confidence in its food service? For starters, we suggest the company immediately fire the food wholesaler that sold worm-infested noodles. In addition, we believe that the food service should institute a more careful inspection of all incoming food. And we also feel the company could partially restore confidence with its customers by refunding the cost of last night's meal to anyone who ate in the cafeteria. Granted, the victims would hardly be compensated for their harrowing experience, but it would show them that Macke still cares about students.

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*'Something tells me the most wanted list is about to get a new name added to it.'*

## To The Revolutionaries:

*In lieu of an actual new constitution, a lengthy statement was read to the assembled delegates to the Revolutionary Peoples Constitutional Convention Saturday night by Michael Tabor, one of 21 New York Panthers who stand accused of conspiring to bomb. Excerpts from this statement follow:*

from the College Press Service

We once defined ourselves as nations because we had distinct geographical boundaries, we controlled the economy, the political structure and the institutions in our territories.

We see, however, that the growth of bureaucratic capitalism in the United States transformed the nation. When capitalism in the nation reached a high level of development it reached beyond the national boundaries to exploit the wealth and labor of other territories.

We further notice that this exploitation of the wealth of other nations was combined with control of their political structure and their cultural institutions. This was done through the use of the high levels of technology developed by bureaucratic capitalism. This technology made it possible for the strong arm of the capitalist to reach into every corner of the world and use its police force—commonly called the military—to carry out its desires.

This technology has made it possible for the capitalist to control the air waves and communications media of other territories and thereby manipulate their cultural institutions.

We recognize, then, that the greed of bureaucratic capitalism in America—the effectiveness of the police force of the ruling circle and the swiftness with which their "message" can be sent to these territories has transformed the previous situation.

We recognize this when we admit that the United States is no longer a nation but an empire.

However, an empire by definition controls other territories and in so doing transforms the former nations.

If a nation cannot protect its boundaries and prevent the entry of an aggressor, if a nation cannot control its political structure and its cultural institutions then it is no longer a nation, it must be something else.

Thus our presence here is a recognition that the United States has transformed itself from a nation to an empire and in the process has transformed other nations into something else.

Our new understandings lead us to the recognition that we must ally ourselves with the oppressed communities of the world. Therefore we cannot make our stand as nationalists, we cannot even make our stand as internationalists, we must place our future hopes upon the philosophy of intercommunalism, a philosophy which holds that the rise of imperialism in

America transformed all other nations into oppressed communities. In revolutionary love we must make common cause with these oppressed communities.

We must do this because we realize that we are also from oppressed communities here.

We are aware that many of us here are the descendants of those who were captured and enslaved so that their labor could build the wealth of this nation.

But we are also aware that the capitalists used the philosophy of racism to support their wicked oppression. Through the philosophy of racism all those in this country have been taught that people are better than others because of differences in physical and social characteristics, and therefore they have a right to exploit the other.

We who are gathered here by our presence do resolve to liberate our communities from the boot and whip of the oppressor so that people of good will may live their lives free from want, free from fear, and free from need.

There can be no real freedom until the imperialist—World Enemy Number One—has been stripped of his power and put in his rightful place as one of the people rather than the ruler of the people. Then and only then will unity and harmony truly prevail. So we resolve to liberate our communities in order that we might serve the true interests of the community.

We who are gathered here by our presence do indicate that we believe that every community has the right to define, determine, and control its institutions so that they reflect the integrity of the community.

We declare that all communities have the right to determine that laws will govern their territories and what officials will be placed in leadership to carry out the true interests of the people and meet their needs.

We who are gathered here do declare by our presence that the physical and social characteristics of the people of our communities shall never be used as a basis for exclusion from any aspect of the life of our communities.

We foresee a system of true communism where all people produce according to their abilities, and all receive according to their needs.

We are here gathered for the solemn purpose of formulating a new constitution for a new world. We must become even more conscious of who we are and why we are in these circumstances, then we must break these circumstances and construct a new world which makes use of all the technology and knowledge we have accumulated to this time.

When we have arrived at that which is in the true interests of the people and established it in full, then the word "work" will only refer to meaningful play. We will have cause of all our problems and then we can live according to a constitution of Revolutionary People.

# The Moderate Left: Crisis Of Will

Perhaps the most menacing aspect of the contemporary American political scene is the increasing polarization between the revolutionary-militant and the less radical left. In part, this split is inevitable; the differences between leftist viewpoints cannot remain without manifestation, nor is it desirable that they be entirely sublimated. Nevertheless, the dichotomy that is developing—that is, in fact, even now existent—clearly threatens the viability of "the movement" as a whole; and to this threat the movement must respond as a whole.

The primary reason why this split may signify the death of the entire movement is because it apparently leads the non-revolutionary or non-militant left into an attitude of non-action, of utter alienation from forceful political expression. The reaction of the moderate to the revolutionary is

at once loudly defensive and a bitter attack. The moderate feels his courage questioned, as indeed it is challenged. On the other hand, the occasional and tactical disregard of the revolutionary for traditional libertarian ideals provokes a violent reaction from the moderate who often feels threatened himself. At present, those reactions appear to lead to utter rejection not only of revolutionary action, but of action itself.

This rejection of action by the moderate, in turn, leads to—indeed necessitates—his own rejection by the revolutionary. It is a rejection revolutionaries are often wary of making, for it is widely believed that their number is presently too small to permit them to take substantial power within the American political context. Yet it seems that the choice facing them is largely non-existent: a choice

between alliance with or rejection of the politically impotent.

The moderate left is actually facing a crisis of will. This crisis, at least insofar as it relates to the student population, is largely the product of recent changes in the causes and style of political action. The easy issues of the past—Vietnam, dope busts—are diminishing in intensity along with draft call-ups and police pressure on drug use. Likewise, the traditional and one-shot, hence easy, form of action—the demonstration—is losing both potency and glamor.

Marching, a year ago, in the November Moratorium was not only fun and easy, but also socially desirable in much the same manner as participation in Derby Day a few years ago. The discipline required to launch a long-term, more deeply analytical program, a program requiring a true commitment of

one's self, appears absent in the moderate left.

Essentially, the question is whether the moderate left is in fact possessed of any real political content. Many of its professed followers have just given it all up: "It doesn't affect me." Others, like the long-haired, dope-smoking "O" Street resident, are little more than the 70's version of the short-haired, beer-drinking "G" Street resident of the 50's. Long hair and dope are now as socially acceptable as were the crewcut and beer years ago. If power does not come from the sleeve of a dashiki, neither does it flow from the bowl of a hash pipe.

This is not to say that the moderate left is potentially valueless. It is more to indicate that, in practice, the label has become no more than that. Because, within a general framework, a particular political viewpoint is socially desirable,

many can be found to pay it lip-service. But they rarely, if ever, go further; they seldom give meaning to their views by acting on them. Thus the moderate's excuses. Thus, "It doesn't affect me." Thus, "It doesn't change anything" when all that prevents change, in some quarters at least, is apathy, which is laziness.

And thus, ironically, an increased desire for revolution. However visionary in his aim, whatever cynicism in his motive, the radical must lend the meaning to identity which ensues from action. It is this kind of commitment, this kind of passion, that has led to the changes of the last ten years.

The desire for ultimate change is, in large extent, the result of the abdication of others; for when the moderate denies the responsibility of action, there is no choice for those who remain.

## Women's Liberation

### Females Are People, Too

We hope this column will provide a much needed educational forum on the reasoning, nature, and goals of the Women's Liberation movement as it exists here at GW and as it functions throughout the country. Our column will explore in depth the numerous aspects, past and present, of the oppression of women—political, economical, social, sexual, and psychological.

A brief overview of the subjects for explication in future articles on liberation includes the history of women's oppression and of the liberation movement, the origin of the nuclear family and its usurpation of women's rights, the obsolescence of female economic dependence, consciousness raising, sexism in the media, sex-role playing, and the fallacies and prejudices of Freud.

To clear up the misconception that we in the movement have no specific demands, we will also deal here with clear-cut demands in the areas of education, employment, political power, the law, abortion, and child care.

As can be seen by these few topics above, the scope of Women's Liberation is as wide and as various as the society in which we live. If this series of columns accomplishes nothing else, it should make every reader aware that oppression of women is not the concern of a small group of hard-core malcontents, nor is it limited to a few insignificant areas of life in this country.

The right of women to personhood—to full humanity—has been usurped from time immemorial. Women have been used, patronized, talked down to, abused mentally and physically, in short, oppressed, in literally every facet of their lives. Theirs is a heritage of oppression so great and so insidious as to mar not only their life styles, but also their own attitudes toward themselves as human beings.

How often have we been told that even the faculty of logical thinking is a masculine characteristic? A woman who reasons well and expresses her thoughts with clarity and vigor is said to "think like a man." And this is but one of the positive

virtues males have copped for themselves. Aggressiveness, ambition, bravery, emotional stability, endurance, intellect, seriousness, competence and so on are "masculine" traits. We are taught to think of a female as passive, submissive, fearful, emotionally unstable, weak, stupid, silly, incompetent, fickle, and so on ad nauseum.

How many marriages have dissolved because the wife was approaching or surpassing the success of the husband, while the reverse, the male as the sole achiever, is taken to be the "normal" order of things? The list of insults to the humanity of women is endless.

We, in Women's Liberation, recognize how very far this society has to go toward social maturity. Yet through study, through consciousness-raising, and through long hours of work on the planning and implementing of concrete programs, we are doing what we can to help ourselves and our sisters everywhere. We have seen the women's movement grow, in less than three years, from a

Tara Connell

### Running Scared, Running Blind

Whoever assigned the name "Ivory Tower" to the university forgot that ivory cracks and before it cracks, it yellows.

Lately I have noticed a creeping jaundice around the eyes of GW and can only prescribe, as an interested bystander, a massive dose of its own medicine.

The Faculty Senate, in recent weeks, has demonstrated an ability to be intimidated and to allow fear to guide its judgment on matters that could affect the future of this school.

The intimidation, I believe, comes not from that catch-all culprit, the student, but rather from a more "subtle" agent, the government.

After all, when as a group colleges are given the

small number of people to a plethora of groups throughout the country, encompassing women of all ages, of every political persuasion, and in every profession. And the number grows daily; the liberation of women means all women.

There is no president of Women's Liberation, there are no dues, no bureaucratic structure. There is, instead, a spontaneous growth of awareness, organization and action. We reject the advice so blithely proffered by pushers on the status quo that we should handle our "individual" problems "on our own." Not only is this approach impossible in a sexist society, but also women, for too long have been programmed to think that political power is neither requisite to their goals nor within their capability to acquire.

We have recognized the immense falsehood of both these assumptions; we have, by uniting in a movement, renounced the acquiescent role that benefits only the male power structure.

responsibility, according to Nixon and Agnew, for all the problems in the country and, often, in the world, they begin to think twice before they take their next step.

However, if that next step deviates from the philosophy that "Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students and the general well-being of society" then fear has supplanted reason and politics have conquered objectivity.

So far, the faculty has not violated these principles which were accepted by them in the Statement of Student Rights and Responsibilities, but they seem, to an outsider, to be considering it.

Two motions to be discussed at the Senate's next meeting—to abolish the Student Court and to "streamline" the committees by eliminating student participation—appear to be

outgrowths of this fear and a desire to "stem the tide of permissiveness."

Unfortunately, it is very difficult to tell whether this trend is really an outgrowth of fear or if the faculty has been sublimating this desire for suppression and power all along. In either case, we, as students, are going to get the worst of it, if this trend wins.

The Faculty Senate, it would appear, has begun to believe that they have let the academic community get out of control and that they have failed to live up to Nixon's standards for education.

I wonder if they really believe that they are guilty or if they are just tired of the fight. Even, normally the most guilty person will defend himself when attacked, especially in an election year.

On the other hand, we may be witnessing the unleashing of

the Senate's collective subconscious. In which case it would appear that they might be developing a "persecution complex." As far as I can tell, the majority of students here are not conspiring to make the faculty look foolish at every opportunity or waiting for the chance to perpetrate a coup that would render the faculty powerless.

The idea that eliminating all student participation in the Senate will once again put students in their place is a specious and unrealistic way of looking at life here at GW. And the desire to return disciplinary power to the administration is a microcosmic form of a naive isolationism and demonstrates a basic lack of understanding and mistrust of students.

I can only hope that the Faculty Senate realizes just how fragile ivory really is before it's too late.

## Letters to the Editor

### All Figured Out

In my last letter I was confused about what's cool in politics. But now, I think I have the kiddies who call themselves radicals figured out.

I know why they call the United States not democratic and imperialistic, while in reality the U.S.A. is the leader of the free world. I know why they ignore the fact that democracy means rule by the majority; the great conservative-moderate American middle class. I know why they back feudal Arab states against the only democracy in the Middle East, Israel. I know why they ignore the fact that 700,000 Jews were forced out of Arab nations, and their property stolen.

The reason is that these radical kiddies have as much confidence in themselves as a pimple-faced seventh-grader. They will do anything to conform, to be in, to follow the leader. They do not think their words are meaningless. They do not think they are the enemies of democracy.

Albert S. Gurfein

### Psychoanalyzing Dylan

B.D. Colen, you should congratulate yourself for writing the biggest piece of shit that ever claimed to be a review. Obviously Dylan is your god or teddy-bear or whatever, but that still doesn't explain your presumptuous ignorance.

First you tell us that "Love Minus Zero/No Limit" is "his greatest song." Did HE tell you that? Or about his "acid laced dreams?" And of course the John Wesley Harding album "was not one of his best." Would you care to back that up with a sales chart? Or to explain why Dylan chose a song about an outlaw as his personal favorite?

To you it seems impossible that Dylan should like country music, or maybe just a song like Blue Moon. They've all got to have a heavy message, huh B.D.?

Maybe "the boy-man" went to Nashville to do what HE WANTED and to escape crowds of screaming boppers and jerk writers like you trying to psychoanalyze him.

Lee Cummings

# Bulletin Board

**Thursday, Dec. 3**

Sale of Handicrafts from around the world will be held in the lobby of the Center, 11 a.m.-4 p.m. Proceeds for an International Student Scholarship-Loan Fund. Sponsored by the International Student Society and the Wesley Foundation.

GU Student elected to N.H. House of Representatives, Gerry Parker, will speak on "What Students Can Do To Creatively Change America" at the Student-Faculty Luncheon 12 noon-1:30 p.m. Sandwiches provided. Sponsored by the Wesley Foundation. Center fifth floor lounge.

What does it mean to celebrate life? Anyone interested in exploring this question and/or who digs wine and cheese, meet at THE PIT, 2210 F Street, this evening at 5:30 p.m.

Genesis II will be shown in the Center Ballroom at 7:00 and

9:30. It will also be shown Friday night at the same time in the Ballroom.

Women's Liberation Business meeting Room 414 Student Center, 7:30 p.m.

Meeting for undergraduate Political Science majors. Nominations for Advisory Council. Refreshments will be served. University Center, rooms 410 and 415, 8:45 p.m.

**Friday, Dec. 4**

At 2:00 in room 402-404 of the Center, Dr. Yousef Al-Doory, Assistant Professor of Medical Mycology at our medical school will give an address on Pathologic Fungi. The lecture will be geared to the layman and promises to be most interesting.

The make-up final examination for the Slavic 92 course taught in the spring semester 1970 by Professor Gavrilovic will be given on Friday, Dec. 4th at 2 p.m. in

**Government 2.**

A recruiter from the American University Law School will be available at the University Center Room 413 to speak with interested students at 3:00. Please sign up at the Fellowship Information Center.

The George Washington University Department of Slavic Languages and Literatures cordially invites you to a lecture by Dr. Vera Piroshkow (Munich) "The Theory of Progress in Herzen and Dostoevsky" Friday, Dec. 4th, 8 p.m. Alumni Lounge, room 100, 2000 H St., N.W. (Bacon Hall). Open to the Public.

This notice in the Bulletin Board Section is here to tell you about an upcoming (good word) poetry reading to be sponsored by the Rock Creek. We will have guitar music and wine and lots of poetry, and whatever else develops. It will be in the graduate lounge on the fourth

floor of the Center (room 405), on Friday, Dec. 4th at 8:00 p.m. Bring your body and perhaps a friend's. The whole deal is free. Featured guest poet, Ferando Afable, Prof. of English, Howard University.

**Saturday, Dec. 5**

Alpha Phi Omega still needs help renovating the Merriweather Orphanage. If you would like to help, the bus leaves the Center Sat. morning, 10:00.

See Dustin Hoffman and Mia Farrow in "John and Mary" this Sat. at 7 & 9:30 p.m. in the Center Ballroom.

International Folk Dancing resumes this Sat. night in the Women's Gym, 817 23rd Street, N.W. at 8:00. All are welcome, newcomers and havecomers.

There will be a band in the Rathskeller Sat. night.

International Students Society Holiday Party, Sat. 9 p.m. at University Center 410-415. Members free, others \$1.00.

Student Art Show in the University Center Art Gallery should bring their work, ready to display, to room 301, building H no later than Wednesday, Dec. 9.

**Ski Film-1970 World Championships, "Val Gardena Race" and Ski Club Meeting** will be held on Wednesday, Dec. 9 at 6 p.m., 7:30 p.m. and 9 p.m. in room 404 of the University Center. Open to all students—skiers and non-skiers. Admission to film: \$1.00 per person. Sponsored by the Colonial Ski Club.

The White House Conference on Children needs college students to help with clerical/ushering etc. Any student who is interested is urged to contact Karen Ward at 755-7450 or FE3-2774. The conference will be held from Dec. 12-18, but any help will be appreciated.

The Fall Semester classes end for Corcoran students and George Washington students attending the Corcoran on Friday, December 18, 1970. All students must remove their possessions from the lockers no later than that date. Lockers will be cleared by the School following that date.

A Student Seminar/Work Camp in Japan is being planned for Presbyterian youth, between the ages of 18 and 25, for this summer, July 21-August 30, 1971. Total cost is \$995. If you are interested, contact Mal Davis, UCF Campus Minister, 2131 G Street (338-0182).

Coffee Hour from 4 to 6 pm at the International Students Society, 2129 G St. every Thursday.

## classified ads

**CLASSIFIED ADS ARE RUN FREE** of charge to all members of the University community. You need only bring them to the Hatchet office, Rm. 433, University Center, and have them approved by a staff member. They will be run as they are received and as space permits.

**Sales and Services**

1966 OPEL Kadett, 41,000 miles; in gd. cond; snow tires & radio; \$475 or best offer. 773-0284 aft. 6 p.m.

1955 CHEVY w/ 1961 V-8 engine in excellent mechanical cond. \$150 or best offer. 893-7225, ask for Rich.

STEREO: 1 yr old, orig. \$90, will sell for \$50, incl. 10 good albums. Paul, 332-8703

1960 MERCEDES-Benz, 220S; new clutch, tires; needs valve work, \$300. 965-0504 (Randy) eves.

JOE COCKER, Eric Clapton, B.B. King, Livingston Taylor, The Band, and Traffic concert photos by Fischel. \$1.25 each. Call 833-2419

TYPING AT HOME: IBM Selectric. Neat, accurate, reasonable. Call 780-1574

HIGHLY industrious and energetic student painters need work desperately. Will work weekends and some weeknights. Call 659-2592 and you won't regret it.

**Desiderata**

HELP! Ride needed to Lincoln, Nebraska about Dec. 18. Would like Lincoln, Omaha or Kansas City, but will consider anyplace in the midwest. Share driving, expenses, tasty food, and life's history. Call Steve now, Adams 808, 293-2087

PHOTOGRAPHERS are needed for a university publication. If you are interested call Greg Gleason at 333-2196.

GUITAR WANTED: gd. cond; uncomplicated for 10 yr. old, call 652-2908

WANTED: Creative minds and willing bodies. If you have any ideas for interesting events that would make a lot of people happy, call 676-7312 and leave your name and number.

ATTENTION: Male students ages 18-26. Earn extra money by participating in a psychological experiment. Sign up in Chaplin Hall, Rm 114, Mon-Fri, 1-5 pm.

DOES ANYONE have a print dryer—they could loan me for a few days? Have a large order of prints to do but no dryer. Can pay small amount or work something out. 659-7674, Jon P.

WANTED TO BUY: 1/2 size refrigerator, reasonably priced. Call 659-5676.

LOST: Psychology notebook, in Monroe. Call 223-1457.

PART-TIME JOBS ON CAMPUS: Would any work-study students presently available for work please contact the Career Services Office (ext. 6496)? WE NEED YOU...

**Rooms and Roomies**  
Roommate (female) needed to share on-campus efficiency beginning Jan. 1. Cheap, convenient. Call Jane, 337-1547.

Roommates (3) to share large bedroom in a house occupied by six college girls and nice landlady.

FEMALE ROOMMATE WANTED to share efficiency in renovated townhouse with working fireplace, a/c. Ten minute walk to campus. 2112 O St. Call 833-2472.

Female Roommate wanted 2nd semester to share air-cond., furnished, really nice, subtlety efficiency at 22nd and Va. Ave. Ideal

location and only \$61.00/mo. Call Karen 628-3366.

Roommate wanted: Male to share bedroom-living room basement part. Begin Dec. Furnished, Air Cond. Two fireplaces; 21st and N.H. \$75/month includes utilities. Call 223-4591.

**Miscellaneous**  
Will the person who has my notebooks for 17th and 19th Century French Literature PLEASE call me. /s/ Jennifer Causey, 833-9573, Strong 211

Suzanne: Playee, shmayee. Just regard it as training for riot defense. Turkey—the frill is gone. —The Boys (\$50)

**FREE ABORTION COUNSELING**, a service of D.C. Women's Liberation, 483-4632

LECHTER, you have finally gone back to Boston to do your thing. We all hope you have solved your problems and are back to normal. We long for your old simplistic profit and loss self again. Welcome back to sanity. Lovingly, Bear the psychologist, Chicken Little, the Doctor, and Burt (with proper permission from the Authority).

Dear Andy, Urgent apologies. Thank you for your help. I'm really not like that. Hope you understand. Love, Jack.

David and Larry: Please believe me when I say it gives me pleasure to do things for the two of you. I do them because I want to and because I know...you...appreciate...whatever is done. Love, your Personal Typist.

Dear A.M.: When are you going to stop doing it with the wax?

the best in recorded jazz  
2517 pennsylvania avenue,  
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one step down!

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# Area Universities To Produce Information Books On Abortion

In an attempt to fill the need for more information on abortion and other social problems, two area universities have established projects to produce informational booklets.

The need for this kind of information was discussed recently by the National Association of Social Workers in a statement on their abortion pilot project in D.C. NASW reported that the project had served over 588 clients since July of this year.

The statement continued, "the need for abortion counseling is more demanding than volunteer services can fill. This pilot project has demonstrated the need that exists for adequate, coordinated information, referral and abortion service counseling in this community."

At the University of Maryland the student government and the campus chapter of Women's Liberation are distributing a "Birth Control Handbook" that was first published at McGill University in Montreal.

The handbook was reprinted by Women's Lib with money allocated by the student government.

Roy Chang, Chairman of the subcommittee of the Program Board charged with the writing of a handbook for students, is

taking a different approach. Chang expects the booklet to concentrate on services available in the Washington and New York areas.

Although the initial reaction of GW Women's Lib to Chang's

group was critical, Chang reports that several Lib members are now working with his committee. Women's Lib, which sponsors its own abortion project, objected to having a man as head of the group.

## VISTA To Recruit Here

Representatives of VISTA (Volunteers In Service To America) will be on campus Dec. 8-11 to recruit specialists and generalists who want to help solve some of America's domestic problems. A table will be set up in the Center lobby.

VISTA is seeking mature, skilled men and women to live and work with America's disadvantaged. For one year, VISTA Volunteers live and work side by side with the poor. On a personal one-to-one basis, the

Volunteers apply their skill and dedication to helping low-income groups solve specific problems.

VISTA Volunteers are from all races and economic backgrounds. They range in age from 20 to 85, come from every state and segment of American society. They include men and women with general skills and others with skills in health, education, legal services, business and architecture.

## Recruiting Schedule

List of recruiters to be on campus this week was supplied by the Career Services Offices located on the second floor of Woodhull House. Call that office (x6217) for more information.

**Thurs. Dec. 3 NAVAL SHIP RESEARCH AND DEVELOPMENT CENTER:** B.S., M.S. and Ph.D. Physics, Mathematics, Oceanography, E.E., C.E., M.E., Ocean, Marine, Structural, Systems, General, Materials. Carderock, Md., Portsmouth, Va., and Langley Field, Hampton, Va. Must be U.S. Citizen. Non-citizens will be considered if they possess Ph.D degree and permanent residence visa.

**WASHINGTON POST:** BS or BA. Business Administration, Accounting, Advertising, or related fields. Accounting, Advertising Sales. Washington D.C.

**Fri. Dec. 4 CAPITAL AREA PERSONNEL SERVICES OFFICE, NAVY:** BS or MS. Aerospace Engineering, C.E., M.E., E.E., Industrial Engineering. Project Engineering—Research, Development; Design, test, evaluation procurement, construction and maintenance of Naval Ship Systems, Naval Electronic Systems, Naval Aerospace Weapons and Naval Ordnance. Washington, D.C., Phila., Pa., Norfolk, Va., Charleston, S.C., San Bruno, Calif., Newport, R.I., San Diego, Calif., Great Lakes, Ill., Pensacola, Fla. and various overseas locations.

© 1970 Jos. Schlitz Brewing Co., Milwaukee and other great cities.



Schlitz Malt Liquor is like a two-ton African rhino, who's been zapped on the tail by a bolt of lightning. Except Schlitz Malt Liquor isn't sold in Africa.



Nobody makes malt liquor like Schlitz. Nobody.

## YOUR QUESTIONS ON ABORTION

- 1 How quickly can arrangements be started?
- 2 How promptly can surgery be scheduled?
- 3 What are the qualifications of the surgeons?
- 4 Where will the abortion be performed?
- 5 Will it be painful?
- 6 What abortion procedures are commonly used at different stages of pregnancy?
- 7 How much will it cost?
- 8 Are there residency requirements?
- 9 What is New York's legal age for abortion?
- 10 When would I need parental consent?
- 11 Is a professional-abortion service taboo or does it perform legitimate services?
- 12 How much does a referral cost?

## CAN ONLY BE FULLY ANSWERED BY PROFESSIONALS

First three answers: 1. Immediately 2. Within 24 hours 3. Qualified gynecologists or specially trained surgeons. For more answers, speak to a nurse, social worker or psychologist at Professional Scheduling Service.

(212) 490-3600  
24 HOURS/365 DAYS

PROFESSIONAL SCHEDULING SERVICE, INC.  
545 Fifth Avenue, New York City 10017

# Arts and Entertainment

Washington Premier at GW

## Cast Partially Saves 'Futz'

by Mark Olshaker

Arts Editor

"Futz," by Rochelle Owens. Directed by Dean Munroe. Scenic and lighting design by Nathan Garner. At the University Center Theatre Dec. 1-5.

THE CAST

Futz . . . . .	Michael Fogarty
Majorie Satz . . . . .	Judie Finee
Narrator . . . . .	Carolyn Aschner
Oscar Loop . . . . .	Ralph Gehr
Mrs. Loop . . . . .	Laddie Jaramillo
Warden and Sheriff . . . . .	Brian Brownlee
Bill Marjoran . . . . .	Alan Schneider
Ann Fox . . . . .	Lynda Kress
Father Satz . . . . .	Lawrence Hatcher
Mother Satz . . . . .	Margie Joseph
Brother (Ned) Satz . . . . .	Lee Carney
Buford . . . . .	Andy Sakobin
Sugford . . . . .	Joe Sueiro

All things considered, Director Dean Munroe and his cast made an acceptable dramatic offering out of a play which, artistically speaking, stops before many others even start. "Futz," by Rochelle Owens, has abandoned many established theatrical conventions without replacing them with any of its own. There really isn't anything to it, so whatever the company comes up with is that much to their credit.

"Futz," in its Washington premier at GW, is the story of a farmer, Cyrus Futz, who develops a strong attachment for his sow, Amanda, much to the consternation of the neighbors, who use his perversions to cover their own deeper, less harmless and innocent transgressions. Unfortunately, Miss Owen

appears to have become so enchanted with the whole idea, and the significant morality statement it would produce, that she largely neglected that which makes up a play, such as characterization, integration of scenes into the plot, and perhaps most important, her attitude toward her dramatic material, which is never solidified.

At the beginning of the play we are given the basics—farmer Cy and his love Amanda, Cy's sometimes girlfriend Majorie, who sleeps with everything in pants, the Oedipal, psychotic Loop, and Majorie's family. We know as much as we ever will after the first ten minutes and the final 70 are merely a thematic rehash of "pureness" in the midst of vice which must be destroyed.

The dynamics and structuring of the play contribute heavily to its downfall. The play is highly segmented and few of the scenes follow literally from the preceding ones. This would be acceptable if each was necessary and all contributed to the total effect, but such is not the case.

The only essential characters out of the cast of 13 are Futz, Majorie, Ned and the narrator. Admittedly, others were needed to fill out the basic conflict, but one cannot help but feel that the ones chosen were purely arbitrary, and any number of

other characters would have been equally as acceptable. This in itself is the mark of an ill-conceived and written play.

Equally as damaging is the lack of definition of author's attitude, which severely handicaps the cast. Because Miss Owens never really takes a dramatic stand in relation to her material (we may assume her thematic stand nearly at the beginning) we have no uniformity of tone in the script from scene to scene or from character to character. The play is essentially a comedy, I think, but the attitude is only occasionally comic and there aren't enough lines humorous in and of themselves to compensate.

It is conceivable that Miss Owen's intentions for the play were quite elsewhere than in characterization and any sort of spiritual depth. But the inclusion of a narrator, the strong story-line and well delineated, though poorly defined characters makes any sort of Grotowsky-type group rite intentions difficult to imagine.

With this large a millstone as a dramatic vehicle, we should be thankful for anything the director and cast can do. Director Munroe, in his first assignment at GW, seems to have been able to create much of what Miss Owens left in her



head, and he does lend some semblance of development to this theatrical stillbirth.

Unfortunately, he eventually succumbs to Miss Owen's lack of consistency in characterization, and seldom do we have actors doing anything more than expositing, rather than interacting with each other. I don't solely blame Munroe for this as he had nothing in the script to "humanize" his characters.

As it happens, the best acting performance is by Ralph Gehr as Loop, the only meaningfully developed character in the play. He only has two scenes, but he is given depth and dimension which allows us to understand why he is the way he is. Were this true with the other characters, the director might have had more to work with.

Gehr seems to have realized the rare opportunity he had in the play and lent to the character all of the sensitivity, passion and evenhandedness of performance it needed.

The other actors came to grips with the problems of their respective roles with varying degrees of success. Narrator Carolyn Aschner also gave the production a much-needed uniformity of tone and her introductory remarks to each scene helped define what we were about to see. I would have liked to see her allowed to "act" more though, because in the few instances in which she was not restricted her comic sensitivity added greatly to whatever she was describing.

I was rather surprised at the overcontrol of some of the (See 'FUTZ,' page 13)



Photos by FISCHER

## Critic Judith Crist to Speak Here

by Marty Bell  
Hatchet Staff Writer

JUDITH CRIST, who is the most widely heard voice in American film criticism today, will speak in the Center ballroom at 8 p.m. Tuesday night. Currently Miss Crist is writing regularly for New York Magazine, TV Guide, and The Washingtonian, and is seen on The Today Show.

It is dangerous and maybe even unfair to write a criticism of a critic. Everyone who sets himself up as a critic does so with an individual conception of his purpose, and in evaluating another critic one is simply trying to put another into his own idea of his role. And yet the critic one is evaluating may fulfill his own interpretation of his role very competently.

Miss Crist's reputation as a highly controversial writer probably stems from her severity. Those who write her off most

rapidly are usually those who do not agree with her likes and dislikes. But the role of the critic as I conceive it, is not to merely give the reader a yes or no reaction but to tell him enough about what makes up a particular film so that he can determine if it interests him.

Miss Crist certainly fulfills this interpretation of her role. She adheres to what she calls the James Agee theory of criticism as a conversation between moviegoers. Her informal, very personal style discusses the art form from an emotional, immediate responsive standpoint rather than from the cineaste and technical point of view.

She does seem to have fallen into a predictable pattern of films that she will like and those that she will not. She always seems willing to embrace films that look good, most particularly love stories that

look good. Her viewpoint is largely literary and she always appears to be approaching cinematic interpretations of good literature enthusiastically.

As a frame of reference to those unfamiliar with Miss Crist's work, I will contradict my idea of criticism and briefly give a scorecard of some of her reactions.

This has not been a particularly good year for films. There have been a lot of good films but really no outstanding ones. But it has been a year that appears to have excited Judith Crist. She loved the two Lawrence adaptations, Ken Russell's "Women in Love" and Christopher Miles' "The Virgin and the Gypsy" and more recently David Lean's epic love story "Ryan's Daughter." In the last few weeks she has reacted favorably to Gillo Pontecorvo's "Burn!" and has panned Carl Reiner's "Where's Poppa?"

## MGM at AFI

"The Vintage Years of M.G.M." a collection of 60 films from America's most glamorous studio is the American Film Institute's presentation for December and January.

In his book "The Lion's Share" retired Times film critic Bosley Crowther calls the story of Metro-Goldwyn-Mayer the microcosmic story of the legend of American film. From the partnership of Louis B. Mayer

and Marcus Loew came the glittering roster of stars that included Lillian Gish, Rudolph Valentino, Greta Garbo, Judy Garland, and Clark Gable.

The AFI series begins Saturday with an afternoon showing of "The Yearling" (3 p.m.) and an evening presentation of Erich Von Stroheim's silent classic "Greed." On Sunday at 3 p.m. Robert Leonard's film adaptation of Jane Austen's "Pride and Prejudice" with the young lovers played by Greer Garson and Laurence Olivier will be screened.

Frank Capra, one of the great comedy directors in the history of the American cinema ("It Happened One Night") will introduce and discuss his film "Mr. Smith Goes to Washington," with James Stewart as the young congressman, on Monday, Dec. 7 at 8 p.m.

The weekend of Dec. 11-13 will feature the presentation of The Brando-Laughton "Mutiny on the Bounty," the star studded "Dinner at Eight," and "Mrs. Miniver," on successive nights.

**INTERLUDE**, the Hatchet's Arts and Culture supplement will appear next Thursday, Dec. 10.

## Dec. Dance Concert Features 'Priestess'

Choreography of New York Artists Yvonne Rainer and Ray Cook will highlight the December concert of the GW Dance Company. Also featured will be choreography by dance company students and faculty. The concert will be presented Dec. 10-12 at 8:30 p.m. and Dec. 12 at 2 p.m. in the University Center Theatre.

Miss Rainer was guest artist in residence with the GW Dance Workshop last summer and is continuing her work with GW dance students this semester. She will be staging excerpts from "Continuous Project Altered Daily" in the December concert. The excerpts to be presented are "Couples," "Chair," "Pillow," and "Yielding."

Miss Rainer has been called high

priestess of the avant-garde. In 1962 she founded the Judson Dance Workshop with Steve Paxton. Since then she has created a number of works including "The Mind Is A Muscle" at the Anderson Theatre in 1968, "Ross Fractions" at the Billy Rose Theatre in 1969 and "Projects" at the Whitney Museum this year.

Miss Rainer likes the "dailiness" of the body, its ambition for self-mastery and not "show-off beauty." She moves without selfconsciousness and has the spring and power of an athlete. She has moved from expressionist fervor to cool athleticism. She says no to spectacle, no to virtuosity and adds, "what matters to me now is not the movement but the way one movement follows another."



Choreographer Yvonne Rainer instructs GW dancers at recent rehearsal for the upcoming Dance Concert.

Photo by LEGG

## 'Hoboken' in Studio A

The first act of "It Slouches Toward Hoboken," an original play by GW senior Michael Lange, is the next Experimental Theatre production, to be presented Dec. 11 through 13. Performances are in Studio A of Lisner at 8:30 p.m. with a 2:30 p.m. performance Dec. 13.

The play, begun in September of 1969 and completed in its present form in June, concerns a mediocre young man who decides that he is God, and the problems he encounters after the revelation comes to him.

As originally written, "Hoboken" was a non-musical, but in revision Lange has added a complete score which enhances the dramatic quality of the play. All lyrics and music were written by Lange.

In this Experimental Theatre production, the play will be directed by Lange, though in future productions Lange expects to relinquish the role of director. The cast for "It Slouches Toward Hoboken" includes Lenny Wolpe, Sam Glassner, Susan Brown, Peter Gorin, Kenneth Smith, Peter Shuman, Bill Sayre, Frances Lux and Evan Reynolds.



"Hoboken" cast rehearses (right) as director slouches (left).



### Mary Ann Chinn

## GW Grad in Touring 'Fiddler'

by Alex Mondale  
Hatchet Staff Writer

Mary Ann Chinn, a 1968 GW graduate, is currently playing one of the lead roles in Jerome Robbins' production of "Fiddler on the Roof" at the National Theatre. On her company's tour of more than 70 cities, she has been singled out often for critical recognition in her role as Hodel, the daughter, in the popular musical comedy.

Miss Chinn looks back with fondness on her two years at GW, remembering her classmates as "purposeful and serious, yet excited." She credits the Speech and Drama Department, and especially Prof. David Kieserman for giving her necessary experience and well-timed support, and still remembers her college drama experience as "art for art's sake," in marked contrast to the "prostitute art" and politics which go hand in hand with professional theatre.

With roots in drama extending back to grammar school, Miss Chinn leans heavily toward Shakespeare, and has appeared in leading roles in summer stock productions of "Romeo and

Juliet," "As You Like It" and "Othello," as well as in musicals such as "West Side Story" and "Guys and Dolls."

Miss Chinn considers an audience, a sensitive audience, an essential part of the theatre experience. Commenting on the sellout opening night audience at the National Theatre, she said, "I think beautiful things were happening in the audience. It wasn't the type of audience that would laugh at every punch line, but it was sensitive and quiet at the right times...there was definitely a kind of communication going on."

Does she "get into a rut" playing the same role hundreds of times in a row? "Of course. But I have little tricks for varying the role from night to night, to keep it exciting." Miss Chinn added that she never tries to let her mood interfere with the way she plays a role on a given night--rather, she is still experimenting with the role and the many characteristics she can give it: "After a year and a half, I am still learning things out on that stage."

## Around Campus

### Chinese Art

The GW Institute for Sino-Soviet Studies is sponsoring an exhibit of Chinese paintings by Professor Chao Shao-an through Dec. 18, at the Institute, Suite 714, 2100 M St.

Prof. Chao's art was first brought to international attention in 1923 when he was awarded the Gold Medal at the International Exhibition in Belgium. Today, he is recognized as not only the leading artist of the celebrated Ling-nan school, but also one of the most accomplished and versatile Chinese painters this century has produced.

### Spanish Auditions

GW Experimental Theatre will hold auditions for "Una Noche de Teatro Con Federico Garcia Lorca" which will be presented in Spanish in February. Try-outs will be held tomorrow and Saturday from 4-6 p.m. and Sunday from 12-3 p.m. in Studio A, Lower Lisner Aud., H St. entrance. All Spanish speaking people are urged to try out.

### Rocking the Creek

Wine, guitar music, poetry—all will be happening at the first of a series of monthly poetry readings to be held in the 4th floor graduate study lounge tomorrow at 8 p.m. Sponsored by the Program Board and the "Rock Creek," the reading this month will feature any and everything—students reading their own poetry, their favorite poet's poetry, anybody reading anybody's poetry, singing anybody's songs.

There will be a special guest from the faculty of Howard University, Mr. Fernando Afalbe, an English professor who has done graduate study in creative writing at the University of Iowa, who will be reading

some of his own works. So if you want to hear, sing, read, feel, listen to poetry and poets come Friday night, bring your own stuff if you have it and would like it read or heard—or just come. Anything goes, and everybody's welcome.

### 'Genesis II'

"Genesis II," a two hour program of award-winning short films will be shown today and tomorrow at 7 and 9:30 p.m. in the Center Ballroom as part of the Program Board film series.

This collection of 16 new films made by student and independent filmmakers features several experimental techniques as well as social documentaries, dramas and comedies. The program as a whole is said to be a cross-section of what is happening in motion picture production and in avant-garde filmmaking.

Among these 16 films are a number of film festival prize winners. Proceeds from nationwide screenings of the program will aid participating filmmakers in gaining exposure and financing for development of new projects.

### 'Futz' from p.12

actors, most notably Michael Fogarty as Futz, who appeared somewhat inhibited by what he had to do. As a result, the free, boisterous hillbilly-type I think he was trying for did not quite come across. Also he did little to make his character sympathetic to the audience. Judie Fine as Majorie was able to do more, and played her role with all of its inherent burlesque and exuberance. Lee Carney as Ned Satz was always amusing, but hamstrung by the lack of definition given his character in the script.

Munroe's pacing of the show demonstrated a sensitivity toward timing. Though segmented, the play is a fairly linear chronological progression and Munroe's sense of where to slow it down and speed it up

helped to get it off a single level. I think more could have been done with the physical aspects of the production. As it is, whenever there are at least two actors on stage, they usually talk at each other, and there is little contact between them, either in the physical or emotional sense.

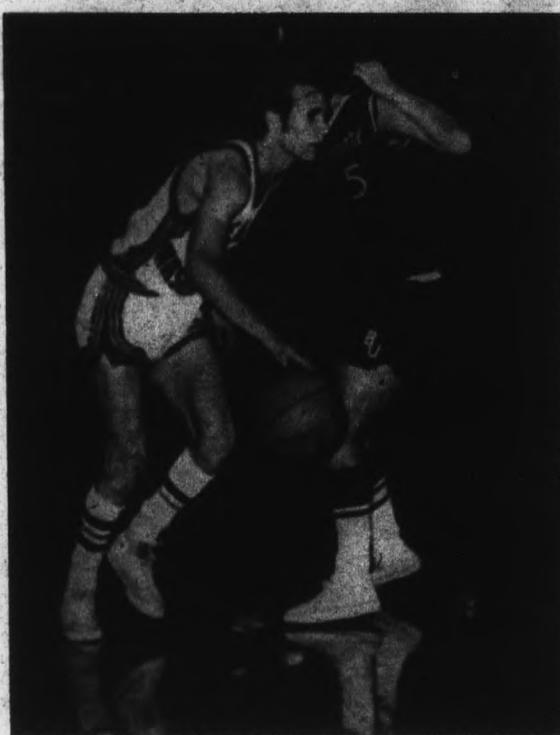
Nathan Garner's semi-abstract set is attractive and well-suited to the theatre, but it was not used to best advantage in the blocking. The raised mounds were more stepped around than acted upon, and few of the scenes were adequately "located." The lighting was generally acceptable, but often suffered from the seemingly normal tendency in our theatre to be too dark.

## Thomas At Corcoran

Leon Thomas, a vocalist whose unique style is creating new dimensions in contemporary music, will perform in a special Washington concert at the Corcoran Gallery of Art, Saturday at 8:30 p.m. The concert is one in a series by black artists brought to the Corcoran by Gaston Neal.

Tickets for the Corcoran concert are \$1.00 for members; \$2.00 for non-members. For more information contact the Office of Public Information, 638-3211.

# Buff Down Balt. In Season Opener



Buff captain Ralph Barnett played a brilliant game in place of last year's top scorer, Mike Tallent, who has been lost for the season because of knee surgery. His tremendous defensive plays brought loud cheers from the enthusiastic fans.

Photo by RESNIKOFF

by Barry Wenig

Asst. Sports Editor

The GW Basketball Team opened up this new season with a solid 90-82 victory over the Baltimore Bees at Fort Myer on Tuesday night. This triumph was especially satisfying since last year's home opener was spoiled by Baltimore.

The game began in somewhat of a lethargic fashion. Both teams appeared quite tense, especially the Buff. The Bees jumped into an early lead as the Colonials could only manage a few free throws. It was not until almost five minutes had elapsed that Ronnie Nunn connected for the first GW field goal.

For the next five minutes, the Colonials played catch-up basketball. Ralph Barnett hit a jumper that tied the game at 15 and GW was never to be headed.

The Buff had been unable to run the offense as they originally planned due to Baltimore's aggressive defense. Time and again GW was limited to one shot as the Bees converged on the backboards. Similarly, most of the Baltimore points were scored from underneath with great second and third efforts.

A decisive factor to this first half surge by Baltimore was the fact that center Mike Battle got into foul trouble. The lack of

the big man hurt the Buff on the boards.

The most noticeable difference between this year's squad and those of the past is the defense. Past teams played basically an offensive game. However, this year's Buff showed a decent defense in the first half, which blossomed into a tightly knit effort during the second half.

The best examples of the early defensive effort were by Captain Barnett and Lennie Baltimore. Ralph aggressively dove for those loose balls as well as blocking numerous shots. Lennie did his usual tough job under the boards as he grabbed off many rebounds.

The Colonial defense was aided by some poor outside shooting on the part of the Bees.

The usually accurate Bunny Wilson did not shoot as well as he is capable of doing and the same held true for the other Baltimore players.

The latter part of the half saw both teams exchanging baskets. GW went into the locker room at halftime with a 44-36 lead.

The second half began slowly, like the first, but turned into a wide open affair highlighted by individual efforts.

Last year's wizard, Walt Szczerbiak, began once more to perform his magic as he dominated the GW offense and

defense. He controlled both backboards as well as accounting for the bulk of the second-half Colonial scoring.

As good a game as Szczerbiak played, he was however overshadowed by Baltimore's Bunny Wilson. Playing with a badly twisted ankle incurred after 4 minutes of play had elapsed in the second half, Wilson put on a show that will rarely be equalled.

The final score of 90-82 was not indicative of the game. The Colonials displayed good shooting and good rebounding. The defensive play was the best in recent years. Coach Stone said that it was a well played game and that a few touches will have to be added in preparation for the rest of the season.

	BALTIMORE U.				T
	FG	FT	R	PF	
Hershey	1-4	1-4	4	4	3
Dlakousis	2-6	0-0	6	4	14
Olkowski	1-1	0-0	0	0	2
Wheeler	12-24	4-8	2	3	28
Steifei	2-11	1-3	0	0	0
Borski	0-0	0-0	0	0	0
Varanko	1-7	0-0	0	0	2
Harris	0-0	0-0	0	0	0
Mellendick	0-0	0-0	0	0	0
Blaney	0-0	0-0	0	0	0
Cooper	0-0	0-0	0	0	0
<b>Totals</b>	<b>33-80</b>	<b>16-28</b>	<b>37</b>	<b>21</b>	<b>92</b>

	GEORGE WASHINGTON				T
	FG	FT	R	PF	
Szczerbiak	13-19	5-8	25	2	31
Baltimore	6-2	1-2	6	2	12
Nunn	6-18	4-8	1	1	18
Barnett	4-5	0-0	7	2	12
Stone	6-11	0-0	5	2	12
Gilmore	4-6	2-3	3	0	10
Johnson	0-1	0-0	0	0	0
Ela	0-1	0-1	0	0	0
Riordan	0-1	0-1	0	0	0
Lovett	0-1	0-0	0	0	0
<b>Totals</b>	<b>37-79</b>	<b>16-23</b>	<b>54</b>	<b>20</b>	<b>102</b>

Halftime: GW, 44-36.  
Attendance: 2,000.

# SPORTS

## Colonials Invade Jacksonville; Give Away 7 Inches At Center

by Martin Wolf  
Sports Editor

East Carolina and Jacksonville highlight a four game road trip that begins Friday night, at East Carolina.

Three starters return from last year's 16-10 Pirate squad. Returning up front are a pair of 6-7 forwards: Jim Gregory (16.5 ppg) and Jim Fairley (16.7 ppg). Starting guard Julius Prince also is back.

Though the top two scorers from last year's team are gone, Coach Tom Quinn has able replacements in 6-10 Al Faber and 6-4 guard Dave McNeil, both sophomores.

McNeil is the key. A good playmaker, he is expected to make up for the departed Tom Miller. If the sophs come through, the Pirates will be the favorites to win the Southern Conference.

Jacksonville is the opponent in the first round of the Civitan Jax Tournament, Monday and Tuesday nights. 7-2 Artis Gilmore (26.5), 7-0 Pembroke Burrows (10.8), 6-6 Greg Nelson (10.6) and guards Vaughn

### Band

A Pep Band, under the direction of Jeff Brown, has been organized and will play at each home basketball game this season. Members of the band include: Brown on drums, trumpet players Dennis Adelson, Bob Brackman and Peter Bellmio; James Kle on the clarinet; Lorraine Bailey, saxophone and bells and Barbara Weinberg, cymbals.

Wedecking (13.7) and Chip Dublin (8-3) return from last year's NCAA runners-up.

Joining them are two-time junior college All-American guard Harold Fox, the best JC player in the country, last year

and 6-7 Ernie Fleming, who was redshirted last year. Fleming was a JC All-American two years ago.

GW will face either Florida State or Southern Mississippi in the second round, on Tuesday night. So. Miss. is the probable foe. Three starters return, including 6-3 Rich Corsetto (14) and 6-7 Tom Yachinich (10.5).

If the Colonials were to defeat Jacksonville or So. Miss. were to

down Florida State, then the latter would be our second round foes. Minor knee surgery has put Skip Young, their playmaker on the shelf for several weeks.

The Buff play at Northeastern, next Friday night.



New GW coach Carl Stone kept the Colonials' spirits up, during the bad times, as well as the good. At this moment, he's giving advice to GW center Mike Battle (seated right).

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## Freshmen Pull Away From Mountaineers

by David Robinson  
Hatchet Staff Writer

The GW freshman basketball team started its season on a winning note with a 102-88 decision over the District of Columbia Mountaineers.

Although the Mountaineers built up an early seven-point lead, Colonial teamwork steadily improved and Paul Dwyer's field goal at the buzzer brought the Buff to within one point at half-time, 48-47.

During the first half, the GW hoopers appeared nervous, as evidenced by missed layups and unnecessary fouls. Their aggressive play, however, combined with the erratic passing of the Mountaineers, kept the score close.

The second half saw The Colonials play a faster, more organized game. Paced by Tom Rosepink and Dave O'Donnell, the two GW scoring leaders, the Baby Buff grabbed the lead after two minutes of play and never relinquished it. Both players exhibited excellent ball control and initiated numerous fast breaks.

By the midway point of the second half, the Colonials began to maintain a 10-14 point lead.

Although four Buff players scored in double figures (Kent Reynolds and Phil Benedict had 13 and 10 points, respectively, in addition to Rosepink and O'Donnell), rebounding was the decisive factor.

Kevin Smith, who was benched in the first half, dominated the boards at both ends, picking off a highly impressive 21 rebounds.

Field goal (39%) and free throw (65%) percentages were the same for both teams but GW had more shooting opportunities. The Mountaineers were out-rebounded, 78-52.

Del Holmes was the outstanding D.C. player with 22 points and 11 rebounds. Three other players scored in double figures.

With five minutes remaining in the game, Benedict, Dwyer, and O'Donnell had each accumulated four fouls and were rested. Subs Bill Baird, Mark Goldman, Tom Quirk, and Robert Lavigne entered the game, however, and were proficient in suppressing any late Mountaineer surge.

D.C. Mountaineers	G. W. Freshmen
Q. P.	Q. P.
10 2 22 Hoins	Rosepink 6 7
3 0 6 Cunningham	O'Donnell 13 25
4 3 11 Scott	Smith 1 8 3
3 2 11 Miller	Benedict 3 4 10
0 0 6 Marvin	Dwyer 2 1 5
4 0 8 Starko	Reynolds 6 1 13
3 6 12 Milner	Golden 0 0 2
2 0 6 Wilkes	Quick 0 0 2
2 2 6 Mahoney	LeVine 0 0 0
<b>Totals</b>	<b>102 88</b>
Halftime: D.C. Mountaineers, 48-47.	38 36 102

## Wash. Rugby Club Subdues Colonials

by Linda Proctor

The GW Rugby Club, in its final games of the regular season, was defeated Saturday in all three contests by the strong Washington Rugby Club.

The A side, losing a game marked by a number of penalties, dominated the line-outs throughout the game, but its scrum was overpowered as Washington won virtually every hook.

Washington dominated play in the first half. After both sides failed to score on penalty kicks, Washington converted a GW offside penalty into three points.

Its only try of the day was scored when they caught GW napping and turned a missed penalty kick into a score. The conversion was good, and the score stood 8-0 at the end of the half.

The second-half was more successful for the GW club. Rick Ristau ran downfield to catch his own penalty kick and passed to Dave Clapp.

Clapp drew four Washington defenders off before he passed back to Ristau, who ran in for the score. The conversion attempt was unsuccessful.

Washington made another penalty kick, bringing the score to 11-3.

Late in the game Randy Paine made the final score, when his drop kick from the 25 yard line added three points to the GW total. But it wasn't enough, and the final score stood 11-6, bringing GW's record for the season to 7-2-2.

The Barbarians were outplayed during their first half as Washington's undefeated side scored a penalty kick and four tries for 17 points. GW's only points in the half were scored when Jim Cauley went over for a try and the conversion was good.

GW bounced back in the second half, outscoring Washington 13-3. Joel Goodman scored two tries, one on a pass from Ken Schultz, the other when he scooped up a fumbled ball and dived over the line for the score.

Brian Callum contributed three points when he downed the ball in the end zone following a set scrum near Washington's goal line. Hank Sadler kicked two successful conversions, but Washington's only try in the half was enough, and the final score was 20-18.



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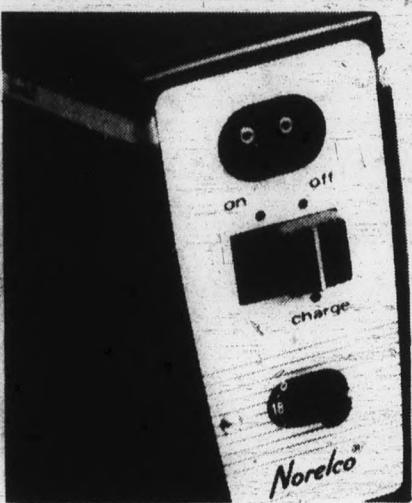
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## Improvement Expected As Wrestlers Begin Season

by Craig Zuckerman

Hatchet Staff Writer

Wrestling practice began four weeks ago with new Coach Steve Sauve handling the team more or less as a club sport. But he had to change his technique when it didn't work out. As Coach Sauve explained, "I found it difficult to handle the awkward situation where the team was never successful and the only boys who were there, were the ones that wanted to be."

This year's squad will be headed by three juniors, one sophomore, and a group of freshmen. Junior co-captains Steve Silverman and Don Pashayan are both fine wrestlers whose main problems are the finer points.

The third junior, Jan Sickler is the only other returning letterman besides Silverman and Pashayan. Jan was a standout on last year's team.

### Sport Shorts

Georgetown opened its season with a smashing 62-52 win over powerful Rensselaer Polytechnic Institute, Tuesday night. Our congratulations to the Hoyas.

Dick Stevens was the winner of the final football contest of the year, picking 20 out of 25 correctly. Barry Wenig hit on 18 out of 25.

Other upperclassmen include Bob Goldberg, Frank Altman, and Ken Human, who have shown the desire and potential to become good wrestlers. Best of the freshmen are John Lewis and Nate Gough.

One of the new coach's goals is to build a good team and a program here at GW. One way, he feels, is to "try to get the boys to know that they do have a team and to take pride in it themselves."

One problem Sauve must overcome is that the wrestling program has been very poor the last two years. He knows few people want to wrestle on a team they know will lose.

But Sauve is optimistic. "I believe we will be able to start winning, and once we do, more of the kids who are good wrestlers will start coming out for the team."

The Colonials have two home matches: Friday, against Gallaudet and the following Friday vs. Catholic. Both matches are scheduled for 4 p.m. in the Women's Gym.

Away matches scheduled are: Dec. 8-Towson, Feb. 6-Duquesne, Feb. 10-American, Feb. 20-Baltimore and Feb. 25-Frostburg.

### Doubleheader

The Dec. 14 game with Catholic U. has been scheduled as part of a Monday night doubleheader at Ft. Myer. The other game pits AU against Drexel. Student tickets to that game will cost one dollar and may be purchased at the Athletic Department prior to the 14th or at Ft. Myer, that night.

"at the top of the University Center"

### the Raths Keller

this week:  
Friday-2 shows 9 P.M. and 11:30 P.M.  
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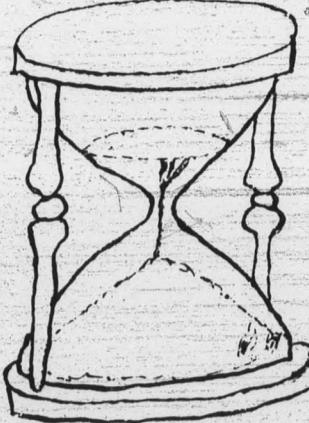
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## Allen Resigns From Center Board Post

Discontent among members of the Center Program Board surfaced this week, as Publicity Director Doug Allen announced his resignation.

Yesterday Allen denied that he resigned because of conflicts with other board members.

Allen, who turned in his resignation to the board Tuesday night, said that the board work was too time consuming and he is falling behind in his studies.

Program Board Chairman Cathy Bernard said she did not believe personal conflicts were a factor in Allen's resignation and that she is "sorry to lose him."

Miss Bernard denied reports by several other board members that more resignations are imminent.

According to Miss Bernard, the board will now reevaluate the position of publicity director and may do away with the post.

Miss Bernard said the Program Board is "suffering from student apathy," since students do not come out to activities. She admitted that this difficulty may have influenced Allen's decision.

Earlier this year, Allen described his dissatisfaction with the board's activities in a Hatchet interview. He said that board planning was without innovative ideas and that the members feared anything new.

Allen said at that time that "I hope the students in this school pressure us into doing something."

Another Center Board member expressed concern over the effect a lack of student interest may have on the board elections in the spring. He warned that "if something isn't done soon" decisions on programming will revert from the students to the administration.

Also last week, in what Miss Bernard termed an "enforcing of the board's policy" on kick-backs, the Film series chairman was fired for alleged irregularities in ticket sales.

Miss Bernard said the chairman was not accused of "taking money in an illegal manner," only of not following board policy.

Scott Bliss has been appointed to the position of film series chairman. Miss Bernard claimed that she did not know the name of the board member she fired.

## No Pre-Registration For Spring But Some Reforms Planned

It looks like spring semester registration next month will be just as long as they have been in the past: pre-registration for spring is still a long way off.

A Faculty Senate committee, headed by Special Education Prof. Raymond Cottrell, Jr., investigated the problem following last spring's chaotic registration, and came up with the recommendation that a system of pre-registration be used for both fall and spring semesters.

However, when the committee issued its annual report last June, presentation of the recommendation to President Lloyd H. Elliott was postponed to allow time for further study of pre-registration procedures at other schools.

While Prof. Cottrell feels that a pre-registration system could be started without much difficulty, University Registrar Frederick R. Houser sees many problems to be overcome before such a system could be put into use.

The registrar's office currently works from April to September on fall registration alone. Houser does not see how an efficient, year-round system of pre-registration could be accomplished.

It is highly improbable that any action will be forthcoming.

in time to effect registration for this spring. The issue is still in committee, and then must be considered by the administration. Neither Provost Harold F. Bright nor Vice President for Student Affairs William P. Smith has received any official recommendation thus far.

Some departments in Columbian College will, however, pre-select their students for continuing courses before registration begins. In some cases, this will allow students to avoid going to the department during next month's registration.

The political science Department, however, will save many students extra steps in January. Those currently taking Poli. Sci. five and definitely taking six next term will pre-register completely before normal registration. This procedure is possible, according to Chairman Hugh L. LeBlanc, because many students in Poli. Sci. five will probably not be taking six; a waiver examination will be given, and those students knowing enough about American political systems will be exempted. This reduction in numbers allows the pre-registering.

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